



The 9th Art Exhibition of Visual Art 2018

21 -24 August 2018
Kala-Bhavana Nandan Museum
Visva-Bharati, Santiniketan, West Bengal, India

The Faculty of Fine and Applied Arts
Khonkaen University Thailand
The 9th Art Exhibition of Visual Art
by The Faculty of Fine and Applied Art Khon Kaen University

First Printing : August, 2018

Book design and layout : M-TO STUDIO

Fonts : Sukhumvit Set, 9 Nopparaj, Andale Mono

Published by

Experiment in Visual Arts Research Group

e-mail: tronna@kku.ac.th

Printed in Thailand

UDOMSOOK PRINTING # KHONKAEN

089-699-4957, 094-932-9465

ACHARYA
Sri Narendra Modi

UPACHARYA
Prof. Sabuj Koli Sen (Offg.)

FOUNDED BY
RABINDRANATH TAGORE



KALA-BHAVANA
VISVA-BHARATI
(THE INSTITUTE OF FINE ARTS & CRAFTS)
SANTINIKETAN - 731 235
WEST BENGAL, INDIA.

Telephone: (03463) 262-751
(6 lines) Extensions:
Principal : 313
Office : 374
Caretaker : 450
Faculty : 428
Fax : 91-03463 5262 - 52672
E-Mail
kalabhavana.mail@gmail.com


To,
Assoc. Prof. Niyom Wongpongkham
Dean of the Faculty of Fine and Applied Arts,
Khon Kaen University,
Thailand 40002

Subject: Acceptance of your proposal for Exhibition.

Dear Sir (s),
With reference to your letter No.- 0514.24/1130 dated 11th Jun 2018. I am glad to inform you that Kala-Bhavana accepted your proposal of 9th annual exhibition on purpose of encouraging the spread of creative arts and international cooperation. You have been permitted to hold the exhibition from 21st – 24th August, 2018 at Kala-Bhavana Nandan Museum, Visva-Bharati, Santiniketan, West Bengal, India.

Thanking you for your proposal and satisfying all the requirements. I hope we will meet with every success for this exhibition.

With regards,



Principal 25/6/18
Kala-Bhavana
Visva-Bharati, Santiniketan
West Bengal, Pin-731235.



KKU Ref: 0514.24/1130
June 11, 2018

Faculty of Fine and Applied Arts
Khon Kaen University, Thailand 40002

Subject: Approval of the annual art exhibition

Dear Dean Kala Bhavana (Institute of fine Art)

Enclosure: Workshop schedule

Faculty of Fine and Applied Arts is arranging the 9th annual exhibition to display pieces of art work from 21st – 24th August 2018 at Kala Bhavana (Institute of Fine Art) on purpose of encouraging the spread of creative arts and international cooperation. Kala Bhavana (Institute of Fine Art) has been well known as a leading institute in this field, we would appreciate it if we could get a permission for 9 lecturers to display their pieces of art on the designated days. Please feel free to contact Ms. Pornapat Hankum via artdot_film@hotmail.com or on Facebook: Pornapat Hankum for further detail. More detail is attached in this letter.

We are looking forward to your considering joining and would like to thank you in advance.

Yours sincerely,



Assoc. Prof. Niyom Wongpongkham, Ph.D.
Dean of the Faculty of Fine and Applied Arts
Khon Kaen University.

Dean's Office
Tel, Fax: +66 0 4320 2396
E-mail: artdot_film@hotmail.com



มหาวิทยาลัยขอนแก่น
123 Mitrapop Highway, Khon Kaen, 40002, Thailand.
Tel : 06-4320-2222-41 Fax : 06-4320-2557 http://www.kku.ac.th

123 อ.มิตรภาพ น.โนนเมือง อ.เมือง ขอนแก่น 40002
โทรศัพท์ : 0-4320-2222-41 โทรสาร : 0-4320-2557

มหาวิทยาลัยขอนแก่น สำนักงานอธิการบดี โทรสาร : 0-4320-2557
มหาวิทยาลัยขอนแก่น สำนักงานอธิการบดี โทรสาร : 0-4320-2557

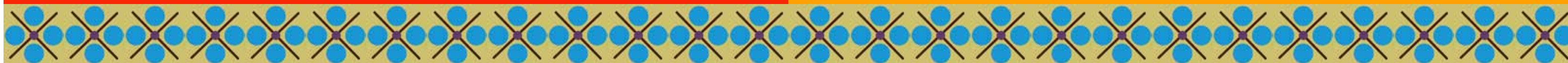
The 9th Art Exhibition of Visual Art 2018

21 -24 August 2018
Kala-Bhavana Nandan Museum
Visva-Bharati, Santiniketan, West Bengal, India

The 9th Art Exhibition of Visual Art
by The Faculty of Fine and Applied Art Khon Kaen University

Thailand Artist

Decha siripas
Kanaid Silsat
Thawatchai Changkwien
Ronnaphob Techawong
Nongnuch Phoomalee
Smith Takroodkaew
Bancha Kuonsamakhom
Burin Plengdeesakul
Preechawut Apirating
Arnon Sungvondee
Panu Udompethaikool
Vijit Vintachai
Jadet Tongfueng
Songwoot Kaewvisit
Surasak Sornsena
Pornnapat Hankum
Nutcharath Khampilar
Weerasak Pimkaew
Prachern Laorit





Assoc. Prof. Dr. Decha Siriphat

Decha Siriphat

Title: Pagoda Vatchalong Phuket Province Thailand

Technique: WaterColour

Size: 16"x20" Inch.

2018

แนวความคิด

ภาคตะวันออกเฉียงเหนือของประเทศไทยมีศิลปะและวัฒนธรรมที่เป็นเอกลักษณ์เฉพาะตน ศิลปินต้องการนำเสนอศิลปะและวัฒนธรรมที่มีความหลากหลายเหล่านี้ผ่านผลงานการสร้างสรรคด้วยจิตรกรรมสีน้ำ โดยมีเนื้อหาเกี่ยวกับวิถีชีวิตในชุมชน , ลักษณะเฉพาะทางวัฒนธรรมและประเพณี, ศาสนา, ความเชื่อ, และบริบทของสังคม

Concept

The Northeast of Thailand has distinctive and unique of Thai culture. Artists has beautifully created various distinctive water colour painting reflecting northeast culture. The artwork features locals life styles, tradition and culture, religious, belief and social context.





Asst. Prof. Dr. Kanaid Silsat

Kanaid Silsat

Title: Water Festival no.1 /2

Technique: Mixed Technique

Size:34x36 cm.

Mixed Technique.

Concept

The "Sand Stupa" is a creative research as an objective to study historical of sand stupa story from past of Buddhist religion which influence to Buddhist Asian country society such as Thailand especially people who lived in Northern part of Thailand which we call Isan and then creative contemporary art painting. Research methodology by research study from text, interview people which who know about sand stupa story included artist and cultural educator and the other media, Then create Contemporary art painting mixed technique such as acrylic paint, Gelly Roll, Hybrid Gel on canvas and collage. The creative processed focus on an action research included plan, act, observe, reflected to another painting improved. Each of painting focus on aesthetic of art composition included Dominance, sub- dominance, harmony and Unity of visual elements harmony and Unity of visual elements followed visual arts education system in Contemporary art painting and action research system. Result of creative project found sand stupa had story from Lord Buddha theory of which began since King Pasennantigosol had most Buddhist faith then he saw white sand color at Savattee city in India and then he need to give a present 84000 white sand stupa for Lord Buddha for good next life according to Buddhist believe. After that Buddhist Religion influence to Myanmar, Thailand, Cambodia and Laos since that time became Songkran fesitival or old traditional Thai New Year between on April every year especially at 20 provinces of Isan or Northeastern area in Thailand before International New Year at the present. And by sand stupa story became creative of Contemporary art painting which had a lot of visual arts education and es-thetic value accord to quality of good artwork which analysis suggestion by American psychologist Howard Gardner. Conclusion of creative research project can be development with Fine and Applied Arts program at Faculty of Fine and Applied art Khon Kaen University Thailand and the other University around Thailand which is creator had suggestion and gave some more example at the end of project,





Asst. Prof. Thawatchai Changkwien

Thawatchai Changkwien

Title: Love 1

Technique: Brass

Size: -

2018

Concept

The sculpture is inspired by the shapes of shells, men and women which reflect the beauty of the unity of love. This aesthetic is defined through the sculpture's shape.





Asst. Prof. Ronnaphob Techawong

Ronnaphob Techawong

Title: Mental process caused by memory.

Technique: Punch Oil Painting, Bottle, Installation

Size: Dimensions variable

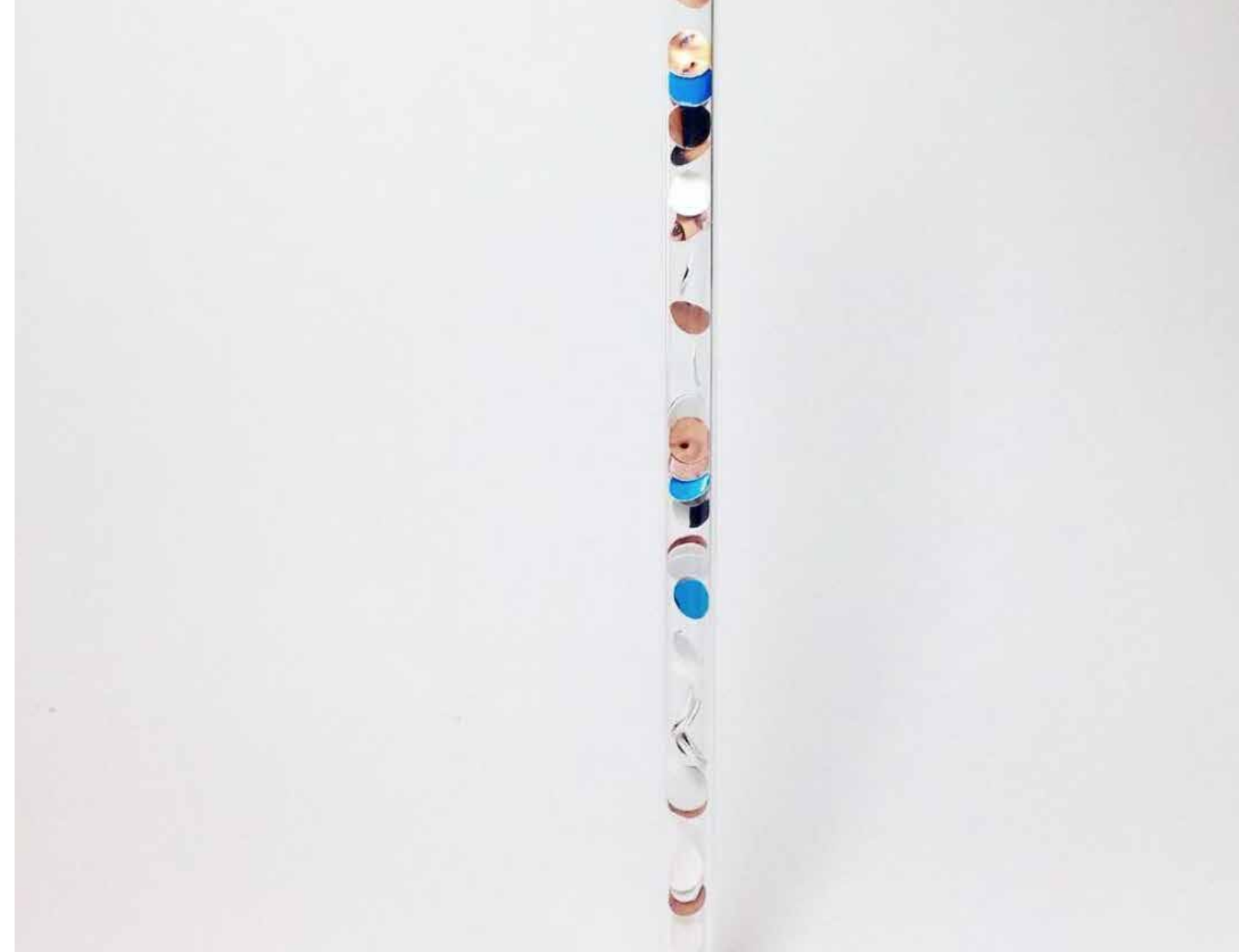
2018

แนวความคิด

เริ่มจากถ้อยคำของ Jiddu Krishnamurti (เจ กฤษณมูรติ) ที่กล่าวว่า “เรากำลังพูดถึงกระบวนการทางจิตที่เกิดจากความทรงจำ คำถามที่ลึกซึ้งกว่านั้นคือ ตัวตน ตัวฉัน หรืออัตตา กระบวนการทั้งหมดซึ่งเป็นเพียงความเคลื่อนไหวของความทรงจำนี้ จะยุติลงได้หรือไม่ ไม่ใช่ด้วยระเบียบวินัย การบังคับควบคุม หรือการพึ่งพิงอำนาจที่ยิ่งใหญ่ใด ๆ เนื่องจากทั้งหมดนั้นก็เพียงตัวตนในอีกรูปแบบหนึ่งไม่มีใครในโลกนี้บอกได้หรือกว่าเธอจะสลายตัวตนได้อย่างไร แต่หากเธอเฝ้าดูความจริงภายในโดยปราศจากปฏิกิริยาใด ๆ เฝ้าดูความคิดขณะที่มันเกิดขึ้น เห็นวิวัฒนาการของมัน เห็นกิจกรรมทั้งหมดในชีวิตประจำวันว่าล้วนมีพื้นฐานมาจากกระบวนการความคิดเหล่านี้ นั่นอาจเป็นนิสัยของอิสรภาพที่สมบูรณ์” ประโยคนี้ได้สร้างแรงบันดาลใจต่อการนำไปสู่หนทางแห่งการสร้างสรรค ซึ่งเราจะออกแบบกระบวนการสร้างสรรค์ได้อย่างไรต่อประเด็นคำถามดังกล่าว

Concept

From the words of Jiddu Krishnamurti (J Krishnamurti), who said, “We are talking about mental processes arising from memories. The more profound the question is, myself, or the whole process ego, which is just a movement of this memory. Can it be terminated? Not with discipline Control Or relying on any great power. Because all of this is just another form of identity, no one in the world can tell you how you dissolve. But if she watches the truth inside without any reaction. Watch the thought as it happens. See the evolution of it. See all the daily activities that are based on these thought processes. That may be a sign of complete freedom. “This sentence inspired the path to creativity. How do we design a creative process?”





Asst. Prof.Dr.Nongnuch Phoomalee

Nongnuch Phoomalee
 Title: "Forward or backward"
 Technique: Photography
 Size: 20x13 inch.
 2018

แนวคิด

กรอบของการดำเนินชีวิตยังคงคง ความน่าสนใจจึงอยู่ที่รูปแบบการดำเนินชีวิตของคนบางกลุ่มที่ดำเนินไปอย่างซ้ำแล้วซ้ำเล่ากับเหตุการณ์เดิม สถานที่เดิม ช่วงเวลาเดิม กลุ่มคนเดิม ราวกับว่าจะไม่มีจุดสิ้นสุด และกระบวนการถ่ายภาพได้นำมาใช้บันทึกภาพบางสิ่งบางอย่างที่เป็นเรื่องราวซ้ำๆ เหล่านี้ไม่ได้เพียงบันทึกเหตุการณ์หรืออธิบายสิ่งที่เป็นรายละเอียดต่าง ๆ แต่มันได้สะท้อนสถานะของการดำเนินชีวิตของผู้ถ่ายที่ได้ร่วมวงของตัวแปรที่ซ้ำซ้อนอีกทางหนึ่ง

Concept.

(describe background significance or inspiration in the creation)

The interesting thing is that people can keep doing the same stuff over and over without fail. Same places, same times, always involved with the same groups of people, like a never ending story. Taking photos records life stories. The pictures are not only to record or explain details about their life – it also reflects the personality of the photographer, lifestyle is no different from photos record.





Asst. Prof. Dr. Smith Takroodkaew

Smith Takroodkaew

Title: Stupa

Technique: Ceramics

Size: 20 x 20 x 15 cm.

2018

แนวความคิด

การถ่ายเทวัฒนธรรมระหว่างไทยและอินเดียผ่านรูปทรงทางสถาปัตยกรรมที่สะท้อนถึงคติความเชื่อที่มีร่วมกัน

Concept

Cultural transfer between Thailand and India through architectural form that reflect the common beliefs.





Mr. Bancha Kuonsamakhom

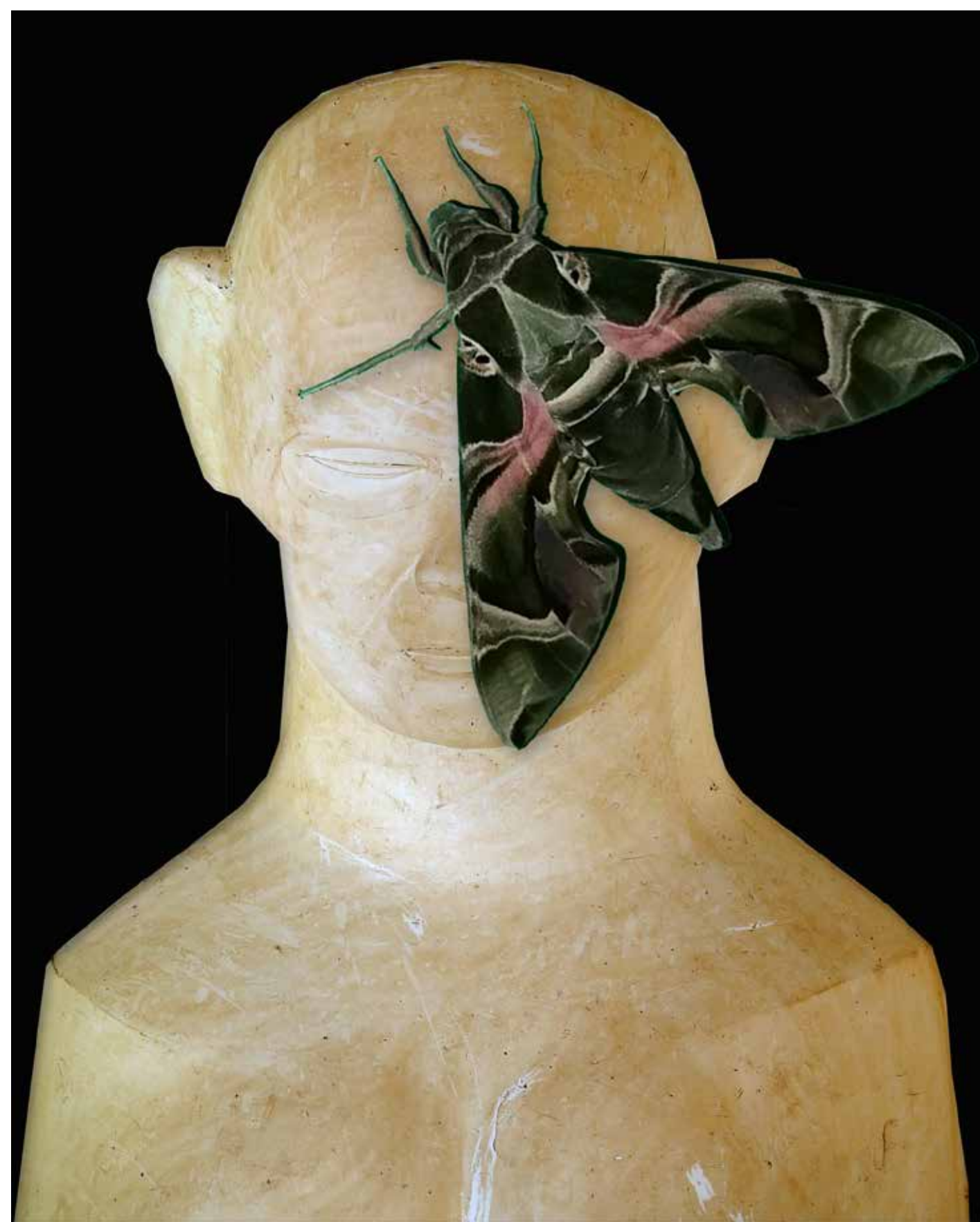
Bancha Kuonsamakhom
 Title: Silent Sculpting idea.
 Technique: Photo
 Size: 11x 14 Inch.
 2018

แนวความคิด

เราอยู่ในยุคที่โลกรอบตัวเต็มไปด้วยการเปลี่ยนแปลงอย่างรวดเร็ว ทำให้เราต้องตื่นตัวอยู่ตลอดเวลา แต่การที่ข้าพเจ้าพบเห็นบางอย่างหยุดนิ่งไม่เคลื่อนไหว นึกย้อนกลับถึงความสงบอีกครั้ง ทำให้ได้ตระหนักว่า การถอยออกมา มองตนเองและอยู่ในความสงบอีกครั้ง ปล่อยให้ทุกอย่างผ่านไป เป็นการคืนสติให้ตนเองอีกครั้ง

Concept

We are in an age when the world is full of change. We have to be active all the time. But I see some of them are not moving. Think back to peace again. To realize that. The retreat came to self and was in peace again. Let it all go It's a night of self-restraint.





Asst. Prof. Dr. Burin Plengdeesakul

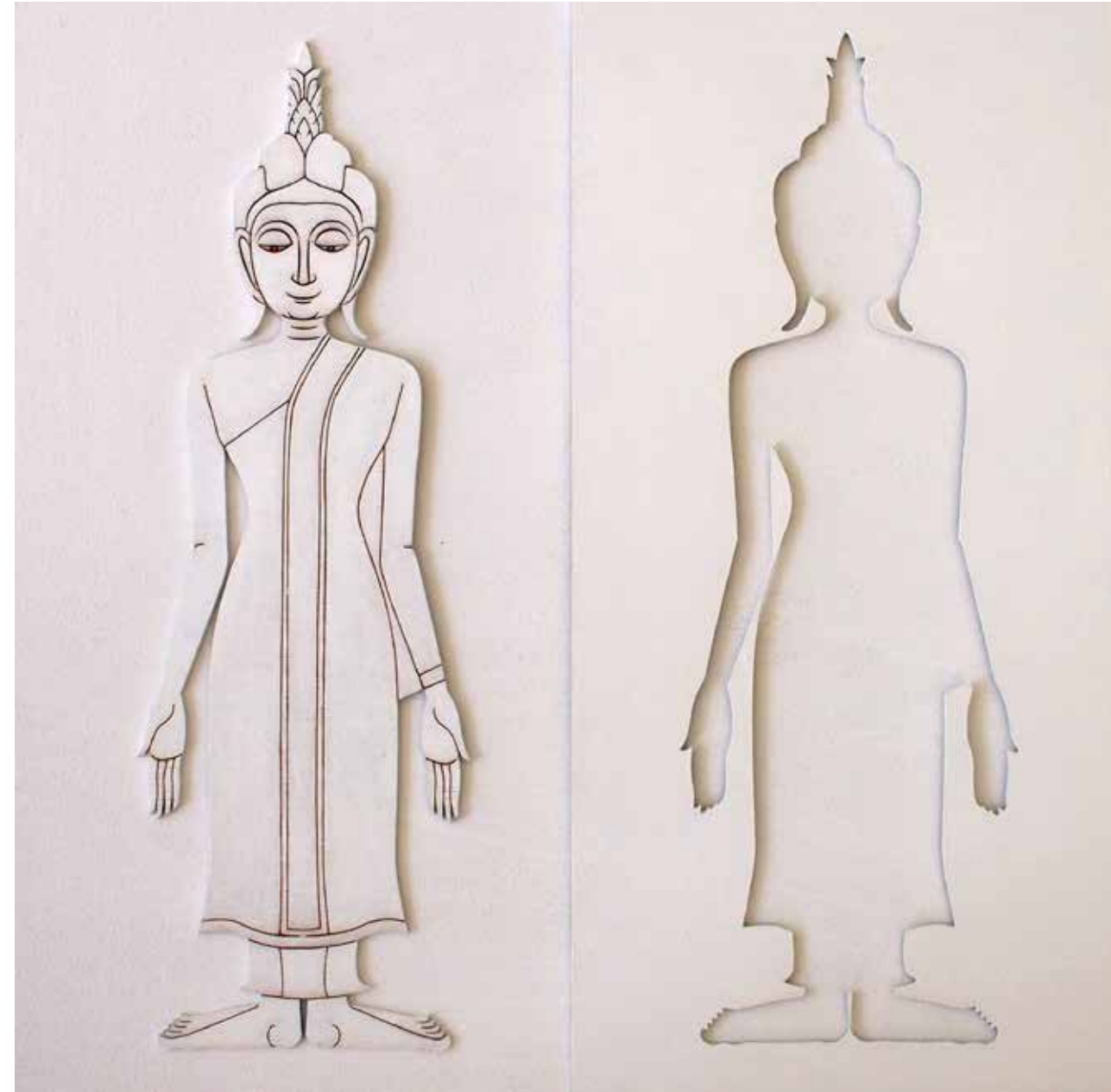
Burin Plengdeesakul
 Title: Posture of Buddha image
 Technique: Wooden sticks
 Size: 40 x 40 cm.
 2018

แนวคิด

ข้าพเจ้าได้รับแรงบันดาลใจจากรูปแบบจิตรกรรมพื้นบ้านอีสานมาสร้าง
 สรรค์ เป็นผลงานจิตรกรรม โดยเฉพาะพุทธประวัติตอนพระพุทธองค์ทรงทำโลก
 วิวรรณปาฏิหาริย์ คือ ทรงเปิดโลกทั้ง ๓ อันได้แก่ เทวโลก ยมโลก และมนุษยโลก
 นำมาสร้างสรรค์เป็นผลงานจิตรกรรมที่แสดงออกให้เห็นถึงพระพุทธเจ้าทรงเป็น
 เสมือนวิสุทธิเทพผู้บริสุทธิ์

Concept

I was inspired by the Isan folk painting style. Is a painting In
 particular, Buddhist history at the Buddha made the world a miracle. The
 three worlds including the place of worship of the lower world and the
 world. To create a painting that expresses the Buddha as a holy net holy
 deity.





Dr. Preechawut Apirating

Preechawut Apirating

Title: Lotus leaf in acid rain No.2

Technique: White Cray, Ink and Acrylic

Size: 100 x 100 cm.

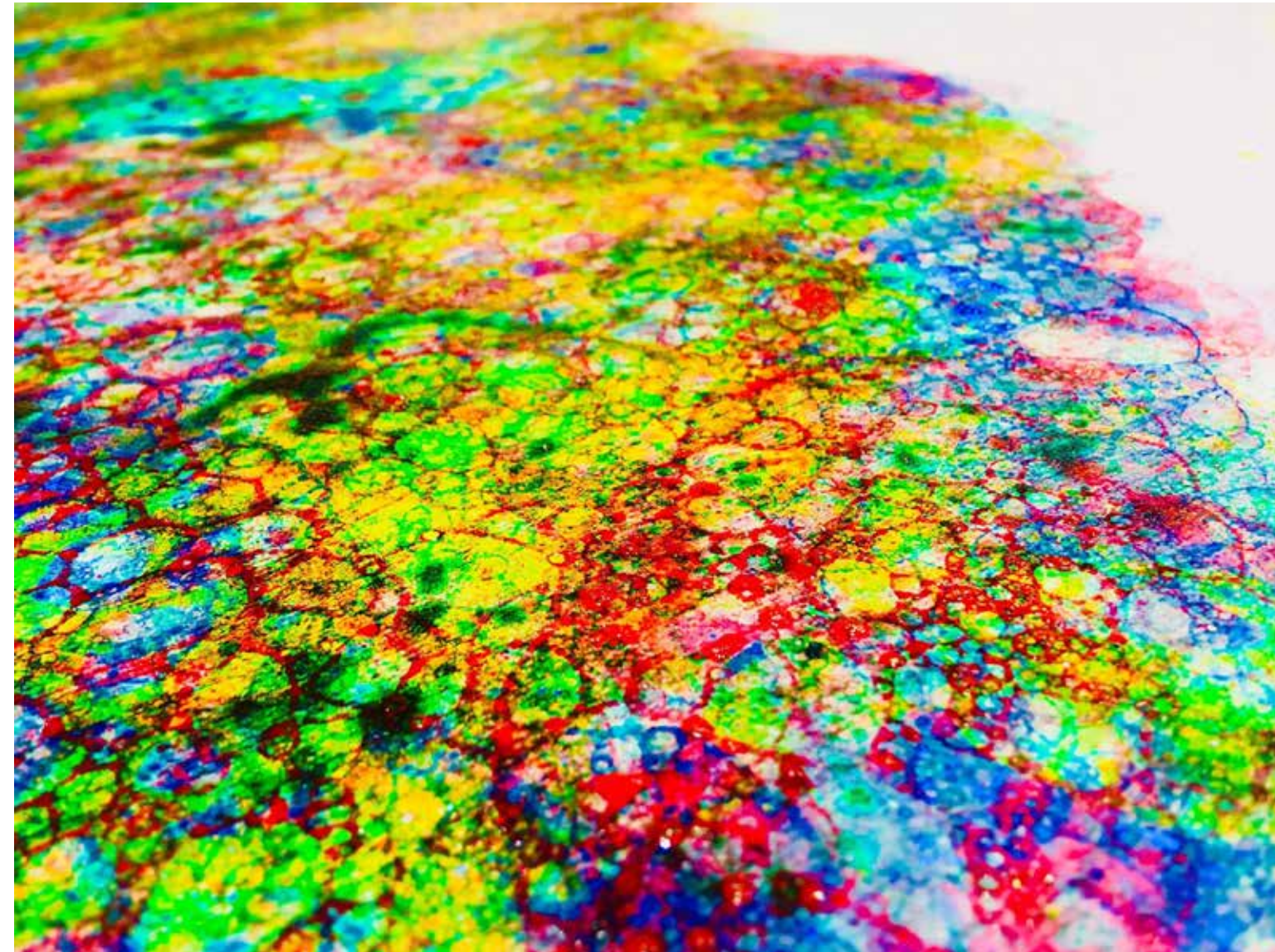
2018

แนวความคิด

ธรรมชาติ สิ่งแวดล้อม ล้วนได้รับผลกระทบจากกิจกรรม การกระทำ ของมนุษย์ ตั้งแต่เรื่องเล็กๆ น้อยๆ ในชีวิตประจำวัน ไปจนถึงเรื่องใหญ่ๆ ในระบบ การผลิตแบบมหภาค ล้วนก่อให้เกิดผลกระทบทั้งทางตรงและทางอ้อมต่อดิน น้ำ อากาศ สภาพแวดล้อมต่างๆ พืชสัตว์น้อยใหญ่ ไปจนถึงตัวมนุษย์เอง

Concept

Nature and environment are all affected by human activities and action-all small daily routines to large scale production system are included. All have both direct and in direct effect to earth, water, air, ecology, plants, wild lives, and human themselves.



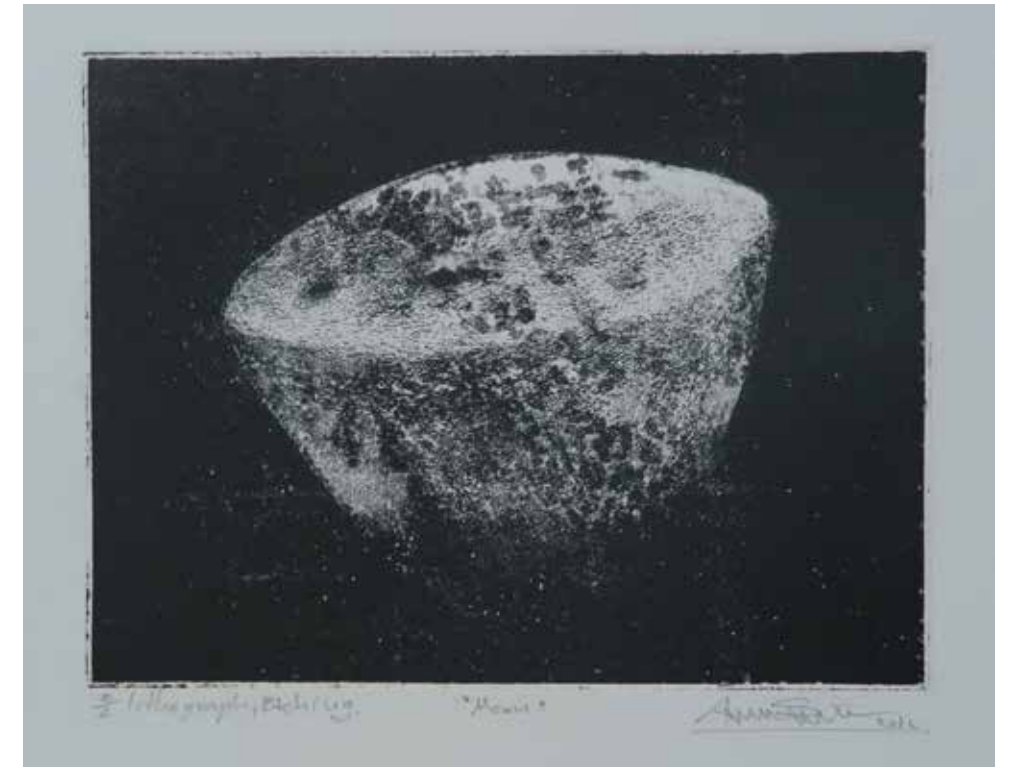


Asst. Prof. Arnon Sungvondee

Arnon Sungvondee
Title: Voic
Technique: Etching
Size: 15x20 cm.
2018
Title: Moon
Technique: Etching
Size: 15x20 cm.
2018

Concept

Sometimes we observe the surroundings and show them out with a small voice in the end of the feeling of emptiness.





Asst. Prof. Panu Udompethaikool

Panu Udompethaikool

Title: Roti No.1 and Roti No.2

Technique: mixed material

Size: 4 x 14 x 40 cm. and 4 x 14 x 40 cm.

2018

แนวคิด

ในทุกการเคลื่อนที่หรือการเดินไปของเวลา ย่อมส่งผลให้เกิดการเปลี่ยนแปลง
ต่อทุกสิ่งไม่มากก็น้อย

Concept

In every movement or movement of time can affect more or less
changed on everything.





Mr. Vijit Vintachai

Vijit Vintachai

Title: Tiranga No.1

Technique: Painting acrylic on canvas

Size : 30x30 cm.

2018

แนวความคิด

ศิลปะและศิลปินของประเทศไทยและประเทศอินเดียทำให้เกิดสัมพันธภาพที่ดีแก่ทั้งสองประเทศ

Concept

The arts and artists of Thailand and India have created good relationships for both countries.





Mr.Songwoot Kaewvisit

Songwoot Kaewvisit

Title: Mother's shop

Size: 32.5 x 55.5 cm.

Technique: Oil Color on canvas

2018

Concept

The impression of the lifestyle and the history of the family that trade. The profession is rooted. Foundation of ancestors from China.





Mr. Jadet Tongfueng

Jadet Tongfueng

Title: The Universe in Pork Stomach

Technique: Mixed media

Size: Adjustable

2018

Concept

The cognition of the universe is what man finds. From knowledge and imagination.





Mr. Surasak Sornsena

Surasak Sornsena

Title: In Tree

Technique: woodcut

Size: 50 x 14 cm.

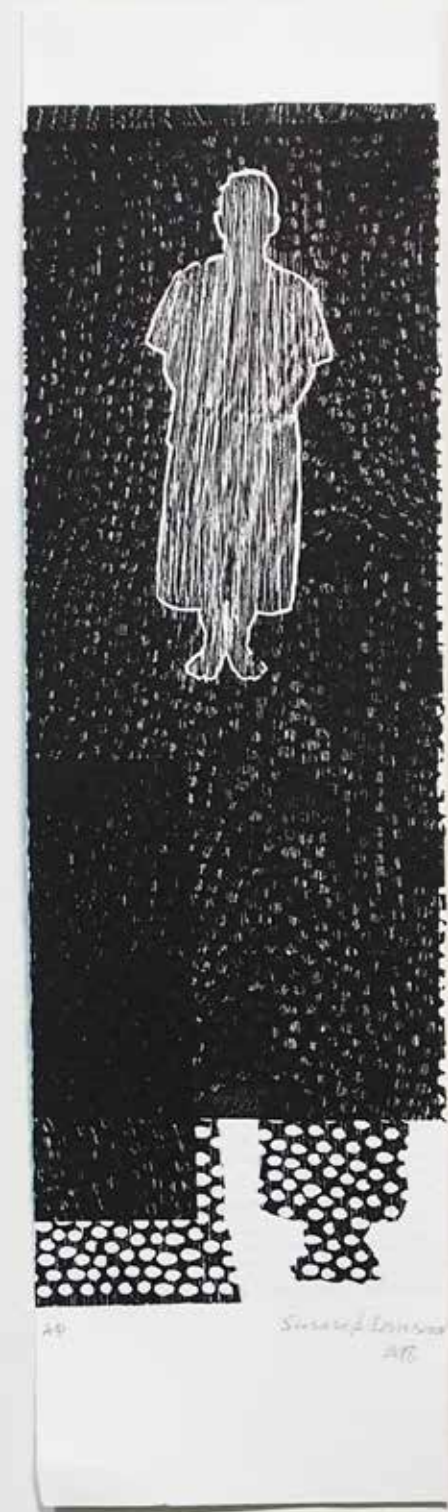
2018

แนวความคิด

ธรรมชาติคือบริบทที่มนุษย์นั้นต้องพึ่งพาอาศัย การให้ความเคารพต่อธรรมชาติ นั้นจึงเป็นสิ่งทีมนุษย์นั้นกระทำกันเสมอมา โดยการกราบไหว้ขอพร และยังปรากฏเป็น ภาพมนุษย์แฝงเร้นอยู่ภายในธรรมชาตินั้นด้วย เช่น รุกขเทวดา สร้างความน่ากลัว ย้ำเกรง และอ่อนน้อมของมนุษย์ที่มีต่อธรรมชาติ

Concept

Nature is the context in which humans depend. Respect for nature is what men always do. By the blessing. And also appear as human images hidden within the nature, too. Inextricably. Create a fearful and humble fear of nature.





Mr. Pornnapat Hankum

Pornnapat Hankum

Title: Ro Tee

Technique: Ceramic

Size: 50 x 18 x 15 cm.

2018

แนวคิด

แรงบันดาลใจจาก โรตี อาหารพื้นเมืองอินเดีย ที่ถือได้ว่าเป็นอาหารที่อยู่คู่ของคนไทยมานานหลายสิบปี จนกลายเป็นเมนูของหวานของคนไทยในปัจจุบัน สิ่งเหล่านี้ล้วนแสดงออกถึงความเชื่อมโยง ความสัมพันธ์ของผู้คนในอดีต ทั้งทางด้านสังคม และวัฒนธรรม นำมาสู่การสร้างสรรค์ผลงานเครื่องปั้นดินเผาที่แสดงออกผ่านรูปทรงแผ่นโรตี โดยผนวกเข้ากับใบหน้ามนุษย์ เพื่อสะท้อนให้เห็นถึงการถ่ายทอด การแลกเปลี่ยนทางวัฒนธรรมของมนุษย์

Concept

Inspired by “Ro Tee” Indian native cuisine. It is considered to be a couple of Thai food for decades. It became a dessert menu of the Thai people today. These express the connection. The relationship of people in the past. Both the social and cultural lead to the creation of the pottery expresses through “Ro Tee” shape. Combined with the human face. To reflect the transfer Cultural exchange of Human.





Ms.Nutcharath Khampilar

Nutcharath Khampilar

Title: Husk

Technique: Hand building , Stone ware, White Glaze, 1,200 degrees Celsius.

Size: 22x13x22 cm.

2018

แนวคิด

เปลือกเป็นสิ่งที่อยู่ด้านนอกสุดของผล เปลือกแข็งเพื่อปกป้องห่อหุ้มเนื้อและเมล็ดด้านในเอาไว้ งานสร้างสรรค์นี้จะแสดงถึงลักษณะของเปลือกที่มีพื้นผิวที่ขรุขระด้วยเทคนิคทางเครื่องเคลือบดินเผา สีวัตถุดิบที่แสดงตัวตนของมันเอง

Concept

The shell is what is outside of the result.

Hard shell to protect the meat and seeds inside.

This work shows the appearance of a rough surface With the porcelain technique. The color of the raw material shows its own identity.





Mr. Weerasak Pimkaew

Weerasak Pimkaew

Title: Portrait of a woman

Technique: Oil on canvas

Size: 10 X20 Inch.

2018

Concept

Convey the impression The beauty of the female face.
By painting on canvas with oil colour technique.





Mr.Prachern Laorit

Prachern Laorit

Title: Under the real beauty is hidden.

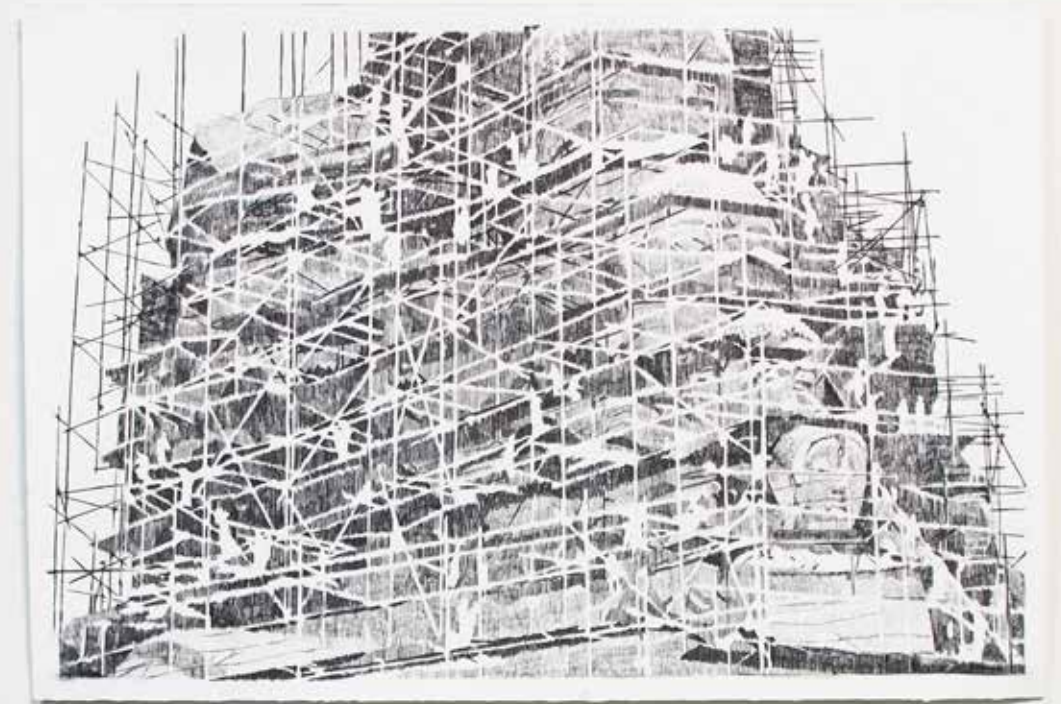
Technique: Drawing on paper

Size: 28 ×38 cm.

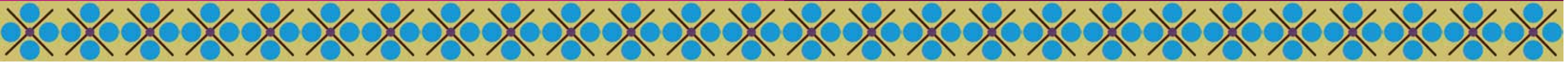
2018

Concept

Under the beautiful architecture, there are many steps to create. Same with the concept of Buddhism. That teaches people to look deeper into the inner essence than to look at the beauty of the outer shell.



Biography



Assoc. Prof. Dr. Decha Siriphat

Address office: Faculty Fine and Applied Art, Khon Kaen University, Muang, Khon Kaen 40002

E mail: decsir@kku.ac.th Phone: 081-3801103

1961 Born in Loei Province Thailand.

1984 B.Ed. (Art Education) Buriram Teachers' College Buriram Thailand.

1993 M.Ed. (Art Education) Chulalongkorn University Thailand.

2013 Ph.D. (Art and culture Research) Khon Kaen University Thailand.

Solo Exhibitions

2017 Contemporary Exhibition "Watercolour Painting for Ancient Remains Conservation in Northeast of Thai" February 28-March 8, 2017, At Art Gallery Faculty of Fine Art and Applied Arts Khon Kaen University.

Selected Group Exhibitions

- 2010 - THAI-VIETNAM CONTEMPORARY ART EXHIBITION 2010 by lecturers of 11 Universities from Thailand and Vietnam
 - ART EXHIBITION 16th ANNIVERSARY FACULTY OF FINE AND APPLIED ARTS KHON KAEN UNIVERSITY. SEPTEMBER 2010
- 2011 - ART Exhibition Fine Art Faculty of Fine and Applied Art Khon Kaen University. 2nd
 - Landscape Exhibition "Jittagum Perfun" Faculty of Fine and Applied Arts Khon Kaen University
 - Contemporary Art Exhibition "PUPA SU ANDAMAN" 3th Khon Kaen University.
- 2012 - ART Exhibition of Visual Art 3th Khon Kaen Faculty of Fine and Applied Arts Khon Kaen University 2012.
 - "Princess Galyani Vadhana's Day" Asean Art, Art Exhibition in the South of Thailand 2012
 - "Open house" 18th Anniversary Faculty of Fine and Applied Arts Khon Kaen University Art Exhibition
- 2013 - Art Exhibition of Visual Art Faculty of Fine and Applied Arts Khon Kaen University 4th
 - 19th Anniversary Faculty of Fine and Applied Arts Khon Kaen University Art Exhibition
- 2014 - Art Exhibition of Visual Art Faculty of Fine and Applied Arts Khon Kaen University 5th : 2514
 - Contemporary Art Exhibition "E-san Artist Group 12th" Khon Kaen University
- 2015 - Contemporary Art Exhibition At Fine Art University, Ho Chi Minh City, Vietnam.
- 2016 - The 1st Mekong Region Contemporary Artists Workshop 2016, August 16-22, 2016, At KhonKaen University
 - 22nd Anniversary Faculty of Fine Art and Applied Arts Khon Kaen University Art Exhibition
 - CLMTV Contemporary Art 2016, Mutual Understanding & Collaboration Faculty of Fine Art and Applied Arts, MSU (Thailand)
 - Art Exhibition Photograph & Watercolour "Thai-Myanmar", February 17-29, 2016 At KhonKaen University and March 21-31, 2016, At Mandalay City, Myanmar.
- 2017 - Thai Contemporary Art Exhibition 4, February 20- March, 2017, At the Classroom Building 23 Loei Rajabhat University.
 - The 13th Contemporary Art Exhibition By I-San Artist, January 5-3, 2017, At Vientiane Capital, Lao PDR. and February 14-28, 2017, At Art Gallery Faculty of Fine Art and Applied Arts KhonKaen University.
- 2018 - The 14th Workshop and Exhibition of Contemporary the title "Really Beautiful LouangPrabang" Laos Fine Arts Association together with Isan Artist Group Faculty of Fine Applied Arts KhonKaen University, Thailand and LouangPrabang Traditional Arts College at Faculty of Fine Applied Arts KhonKaen University Arts Gallery between 5-20 April 2018

Assistant Professor Dr. Kanaid Silsat

Currently Assistant Professor at Faculty of Fine and Applied Arts, Visual Art Department, Khon Kaen University, Thailand

Tel : 66 43 202396

Fax : 66 43 202396 Studio : 66 203293

Email : kanaid@kku.ac.th

born September 22, Roi-et Province, Thailand.

1976-80 Studies at Buriram Teacher College, Thailand. Bachelor of Art Education.

1981-83 Studied University of Baroda, India. Master of Education.

1884-86 Chair of San Group. Adviser to Student Cooperating Center of North East Region. Research Study in Contemporary Isan Painting.

1984-94 Assistant Professor, Demonstration School, Faculty of Education, Khon Kaen University, Khon Kaen, Thailand.

1991-2011 (7) solo shows.

1976-2015 (32) group shows.

1977-2015 (44) awards.

Collections:

Khon Kaen University hospital collection, Thailand

Deakin University Collection, Australia.

Canberra School of Art, Dept. of Asian Studies, Australian National University, Australia.

Private collections in America, France, Papua New Guinea, China and Thailand

Assistant Professor Thawatchai Changkwein

Date of birth February 8, 1971
 Address 191/80 Moi 16, Srimarat road, Tambon nai muang, Amphoe muang Khonkean, Thailand 40000
 Education Bachelor of fine arts (Sculpture) Silpakorn University
 Master of fine art (Sculpture) Silpakorn University
 Position Assistant Professor
 Office Faculty of Fine and Applied Arts Khonkean University
 Tel. (66)043-242854

Art observe activities

- Art observe activities at royal collage of art England, scholarship supported by Thai Farmers Bank
- Art observe activities at England , scholarship supported by Khonkean University
- Art observe activities and exhibition Canberra, Australia
- Art observe activities and exhibition Kyoto city, Japan

Art exhibition

- 2013
- The 1st international Art Workshop at Naresuan University, Phitsanulok
 - The 2nd Exchange learning Thai tradition art and culture Exhibition at Austrai & German
 - The 4th Visual arts, Faculty of Fine and Applied Arts Khon Kaen University Exhibition at Khonkean University
 - Exhibition of 19th anniversary Faculty of Fine and Applied Arts Khon Kaen University
- 2014
- Single exhibition of Contemporary Sculpture in Series "Man and Nature"
 - Exhibition of 20th anniversary Faculty of Fine and Applied Arts Khon Kaen University
- 2015
- Exhibition of "Art No Wall" 2015 at Faculty of Fine and applied arts, Khonkean University
 - Workshop for the international artists in Chengdu 2015, China
- 2016
- Exhibition of "The 1st Mekong Region Contemporary Artist Workshop 2016" at Faculty of Fine and applied arts, Khonkean University
- 2017
- Exhibition of "Art No Wall" Exhibition 5-19 February, 2017 at Faculty of Fine and applied arts, Khonkean University
 - Exhibition of "Art Exhibition and Artist Dialogue" 9-13 August, 2017 at National University of Art and Culture, Myanmar

Prestige

- Third award student drawing project college of fine art, 1989
- Consolation prize the 2nd and 3rd young sculpture international education service
- Top award winner contemporary art exhibition 1995 supported by Thai Farmers Bank
- The 49th National art supported by Krung Thai Bank
- Second honour award of Rotary Thailand, 2006
- Consolation prize master sculpture supported by Deechan Magazine 2007
- Distinguished prize the 24th ptt art exhibition : 2009
- Creative capital award Silpa Bhirasri creativity grants 9th
- Second honour award of Krungthai Art Awards, 2014

Assistant Professor Ronnaphob Techawong

1973 Born in Phayao province, Thailand
 1996 BFA., Silpakorn University, Bangkok, Thailand
 2002 MFA., Silpakorn University, Bangkok, Thailand

Currently Assistant Professor at Faculty of Fine and Applied Arts, Visual Art Department, Khon Kaen University, Thailand
 E - mail : tronna@llu.ac.th

Solo Exhibitions

- 2012 Informal, Lakmaung art gallery, Khon Kaen, Thailand
 On the Way, Art & Culture gallery Khon Kaen University and Art space, Mite-Ugro, Gwang-ju, South Korea
- 2014 Signs, Tally Beck Gallery, New York, USA.
 recent painting, H Gallery, Bangkok, Thailand
- 2015 I-san Identity to Contemporary Art, Faculty of Fine and Applied Arts Gallery, Khon Kaen University, Khon Kaen, Thailand

Selected Group Shows

- 2015 I-san Identity to Contemporary Art, Faculty of Fine and Applied Arts Gallery Khon Kaen University, Khon Kaen, Thailand
 Asian Art: Art Exhibition South of Thailand 2015, Prince of Songkha University, Pattani, Thailand
 Department of Visual Arts 6th, Ho Chi Minh City National University, Vietnam.
- 2016 Art on Train #1 (Public Art Project), Nong Khai, Thailand
 No Wall: Art and Friendship, Faculty of Fine and Applied Arts Gallery Khon Kaen University, Khon Kaen, Thailand
 Asian Art: Art Exhibition South of Thailand 2016, Prince of Songkha University, Pattani, Thailand
 The Contemporary arts of ASEAN today. National Institute of Fine Arts, Vientiane, LOAS.
- 2017 Art on Train #2 (Public Art Project), Nakhon Ratchasima, Thailand
 New Landmark Udonthani Art Project (Public Art Project), Udonthani, Thailand
 Art Exhibition & artist Dialogue, The Republic of the Union of Myanmar Ministry of Religious Affairs and Culture National University of Arts and Culture (Yangon), the Union of Myanmar
 EARTH WATER FOREST AIR the Royal Inspiration, Bangkok Art and Culture Center, Thailand
- 2018 Art on Train #3 (Public Art Project), Bangkok, Thailand

Honour

- 1992 Silpa Bhirasri Scholarship , Bangkok, Thailand
 1995 Award Certificate of Recognition Thailand Art Award, Bangkok, Thailand
 1996 The 2nd Art Green Imaginary, Bangkok, Thailand
 Special Prize Hitachi Technology and Future of New Generation , Bangkok, Thailand
 2013 Silpa Bhirasri Creativity Grants, Bangkok, Thailand
 2014 The National Research Project Management Creativity Grants, Bangkok, Thailand

Assistant professor Dr.Nongnuch Phoomalee

1994 Born in Samutsakorn province
 1996 BFA (Painting) Silapakorn University,Bangkok,Thailand.
 2002 MFA (Painting) SilapakornUniversity,Bangkok,Thailand.
 2010 MFA (History of Art) SilapakornUniversity,Bangkok,Thailand.
 2016 PHD (History of Thai Art) SilapakornUniversity,Bangkok,Thailand.
 Currently Assistant professor at Faculty of Fine and Applied Art, Visual Art Department ,
 Khonkaen University,Thailand.

Exhibition

2000 Art Exhibition for “Professor Silpa Bhirasri 2000”, Silapakorn
 University,Bangkok,Thailand.
 2001 Art Exhibition “Face and body”, Silapakorn University,Bangkok,Thailand.
 2001 Art Exhibition for “Professor Silpa Bhirasri 2001” (Portrait artist),Silapakorn
 University,Bangkok,Thailand.
 2002 “Hidden” at Ban Bang-kok Gallery ,Bangkok,Thailand.
 2003-2007 Art Exhibition Anniversary Faculty of Fine and Applied Arts,Khonkaen University,Thailand.
 20013-2014 Art Exhibition Anniversary Faculty of Fine and Applied Arts,Khonkaen University,Thailand.
 2015 Art Exhibition Of Visual Art, Faculty of Fine and Applied Arts,Khonkaen
 University,Thailand 6th : 2015. (Ho Chi Minh City University)
 2015 Art Exhibition Of Visual Art, Faculty of Fine and Applied Arts,Khonkaen
 University,Thailand 6th : 2015 .
 2016 Way of Life and Culture of the Greater Makong Sub-region Countries, Faculty of
 Fine and Applied Arts, Visual Art Department ,Khonkaen University,Thailand.
 2016 The 1St Mekong region Contemporary Artists Workshop 2016.
 2017 Art Exhibition and artist Dialouge in NUAC 2017, National University of Arts
 and Culture(yangon), Myanmar.

Assistant Professor Dr. Smith Takroodkaew

Faculty Position: Head of Ceramic Program, Visual Art. Faculty of Fine and Applied Arts, Khon Kaen University
 Ceramic Expert: Hand Forming.

Article:

2017 “The Development of Ceramic Art in Greater Mekong Subregion”
 2013 “Sin”: Identity and Existence of Textile Culture in Lao PDR
 2012 “Northeast Earthenware Identity and The Reconstruction of Contemporary Ceramic Art in Thailand”
 2012 “Beliefs and Symbols of The container used for the Burial sitting”
 2011 “Ceramic Vessel Model Development : Focus in Ban Wang Tua, Nam Pong District, Khon Kaen Province”
 2009 “Gaia” The first Ceramic Sculpture

Exhibition:

Solo Exhibition

2005 Redmill Gallery, Vermont Studio Center in Program “Freeman Fellowship 2005 – 2006” USA.

Group Exhibition

2018 “Sanamchandra Clay Work” Silpakorn University, Petchaburi, Thailand.
 2017 “THE 41ST RAKU HO’OLAULEA” Hawaii, USA.
 “The Development of Ceramic Art in Greater Mekong Subregion” Khon Kaen University, Khon Kaen, Thailand.
 “Bond Klay Ceramic V” RMA Gallery, Bangkok, Thailand.
 “PAGLULUAL: International Ceramic Art Project 2017” University of the Philippines, Philippines.
 Art Exhibition and artist Dialouge in NUAC 2017, National University of Arts and Culture (yangon),
 Myanmar.
 2016 “Sanamchandra Clay Work 2016” Thailand International Ceramics Symposium
 Sanamchandra campus, Silpakorn University, Nakornpathom, Thailand.
 “The Tree of Life: 4th Southeast Asian Ceramics Exhibition and Festival” Ayala Museum, Philippines.
 “Bond Klay Ceramic IV” Art and Culture Gallery, Khon Kaen University, Khon Kaen, Thailand.
 “Transform: Local Wisdom to Contemporary” Contemporary Art Gallery, Faculty of Fine and Applied Arts,
 Khon Kaen University, Khon Kaen, Thailand.
 2015 “The International Workshop on Art” Antalya, Turkey.
 “PAGLULUAL: LIKHANG LUAD” and “TROPICAL BLAZE”, a Contemporary Ceramic Art Project
 The Ceramic Studio of the University of the Philippines Diliman, College of Fine Arts and the CapatiFarm/
 Philippines
 “The Development of Ceramic Art in Greater Mekong Subregion”
 Contemporary Art Gallery, Faculty of Fine and Applied Arts, Khon Kaen University, Khon Kaen, Thailand.
 “Bond Klay Ceramic III” Rachawadee Resort & Hotel, Khon Kaen, Thailand.
 Contemporary Art Gallery, Faculty of Fine and Applied Arts, Khon Kaen University, Khon Kaen, Thailand.
 “2015 Visual Art Program Exhibition” Hanoi, Vietnam.
 2014 “International Ceramics Macsabal Fair 2014”
 ARA ART Asian Renaissance Action, Insadong, Seoul, South Korea.
 “Earth & Fire, the 3rd Southeast Asian Ceramics Exhibition and Symposium”
 Workhouse Arts Center, Virginia, USA.
 “2014 Nami International Pottery Festival” Peace Gallery, Nami Island, South Korea.
 “Bond Klay Ceramic II” Lak Muang Gallery, Khon Kaen, Thailand.
 “2014 Visual Art Program Exhibition” Faculty of Fine and Applied Arts , Khon Kaen University, Khon Kaen,
 Thailand.

Mister Bancha Kuonsamakhom

Date of Birth 24 May 1974

Address Faculty Fine and Applied Art, Khon Kaen University, Muang,Khon kaen 40002

Education

- Kaen Nakhonwittayalai School
- College of Fine Art
- B.F.A. (Sculpture), Faculty of Painting, sculpture and Graphic Art, Silpakorn University
- M.F.A. (Sculpture), Faculty of Painting, sculpture and Graphic Art, Silpakorn University

Award

- First Prize for Drawing in exhibition of College of Fine Art Students 'artwork
- Young Artist Young Artist Prize of Young Artist Art Exhibition
- Honorary Prize, Silpa Bhirasri Silver Medel of Contemporary Art by Young Artist
- First Prize for Sculpture Installation held by Krung Thai Bank
- First Prize for Sculpture in the 2nd Amata Art Award 2005
- First Prize for Sculpture Installation held by rotaryclubthonburi
- Sculpture Installation held by Bank of Thailand

Assistant Professor Dr. Burin Plengdeesakul

1975 Born in NongKhai province, Thailand

1997 BFA., KhonKaen University, KhonKaen, Thailand

2005 MFA., Silpakorn University, Bangkok, Thailand

2012 Ph.D., KhonKaen University, KhonKaen, Thailand

Currently Assistant Professor at Faculty of Fine and Applied Arts, Visual Art Department, Khon Kaen University, Thailand.

Selected Group Shows

- 2017 Art Exhibition and artist Dialouge in NUAC 2017, National University of Arts and Culture (yangon), Myanmar.
- 2016 No Wall: Art and Friendship, Faculty of Fine and Applied Arts Gallery Khon Kaen University, Khon Kaen, Thailand
- 2015 Department of Visual Arts 6th, Ho Chi Minh City National University, Vietnam.

Dr. Preechawut Apirating

Burapha University	Thai Study	Doctor of Philosophy (Ph.D)
Silpakorn University	Art History	Master of Arts (M.A)
Silpakorn University	Painting	Bachelor of FineArts (BFA.)

: Lecturer Department of Visual Art, Faculty of Fine and Applied Arts, Khon Kaen University
 Address: Faculty of Fine and Applied Arts, Khon Kaen University, Khon Kaen, 40002 Thailand
 Tel 08-6582-5725 Fax. 66 43 202396 ; E-mail: preechawutap@kku.ac.th

Selected Group Shows

- 2013 - Artists Workshop at the National Academy of Fine Art of Lao, Vientiane, Lao PDR.
 - Art no wall project by the Faculty of Fine and Applied Art, KhonKaen University, Khon Kaen, Thailand.
- 2014 - ASEAN Art Festival and Art Workshop Poh – Chang Academy of Arts Rajamangala University of Technology Rattanakosin at HUA HIN, Thailand.
 - Art no wall project by the Faculty of Fine and Applied Art, KhonKaen University, Khon Kaen, Thailand.
- 2015 - The Arts Ideal and Reality Artists Workshop at Academy of Fine Art, Chengdu Normal University, Chengdu, China.
 - Art no wall project by the Faculty of Fine and Applied Art, KhonKaen University, Khon Kaen, Thailand.
- 2016 - The 1st Mekong Region Contemporary Artists Workshop at Faculty of Fine and Applied Arts, Khon Kaen University, Khon Kaen, Thailand.
 - The Exhibition of Creation Painting, Rangoon, Myanmar.
 - The 6th Art Exhibition of Visual Art by The Faculty of Fine and Applied Art Khon Kaen University Thailand at Ho Chi Minh City University of Fine Art, Ho Chi Minh, Vietnam.
 - Art no wall project by the Faculty of Fine and Applied Art, KhonKaen University, Khon Kaen, Thailand.
- 2017 - Art Exhibition and artist Dialouge in NUAC 2017, National University of Arts and Culture (yangon), Myanmar.

Assistant Professor Arnon Sungvondee

Born : September 1, 1975, Bangkok, Thailand
 Address : Faculty of Fine and Applied Arts Khon-Kaen University, Thailand 40002

Education

2005 : M.F.A.Graphic art, Graduate School, Silpakorn University, Bangkok, Thailand
 1995 : B.F.A.Graphic Art, Faculty of Fine And Applied Arts, University, Chonburi, Thailand

Exhibition

- : 2nd International Print Biennal Lodz 2018, Poland
 : First International Print Biennale Yerevan 2017, Armenien
 : Print in Loei 2016, Bangkok Thailand
 : Project : I-san identity to contemporary art, KhonKaen University, KhonKaen, Thailand 2015
 : 2015 5thGuanlan International Print Biennial, China
 : Tokyo International Mini-Print Triennial 2015, Japan
 : Print in ANGKOR WAT 2014, Bangkok, Thailand
 : Little Big Print By 196 Thai and Foreign Artists, SilpakornUniversity, Bangkok, Thailand 2013
 : 3rd Bangkok Triennale International Print and Drawing Exhibition 2012, Thailand
 : 15th International Biennial Print, R.O.C 2012, Taiwan
 : OkkeTomodachi – NO Wall – Exhibition, Thailand, Japan, 2009-2010
 : 2009 2thGuanlan International Print Biennial, China
 : The Hyogo International Competition of Painting, Kobe, Japan, 2005
 : 4th International Small Engraving Exhibition – Cremona Italy, 2005
 : The International Print and Drawing Exhibition on The Occasion of 60th Anniversary Celebration of Silpakorn University, Thailand, 2004
 : “One Man Show” Art Exhibition at Sofa Restaurant Bangkok, Thailand
 : The 59th, 57th, 56th, 51th, 50th, 49th National Exhibition of Art, Bangkok, Thailand
 : The 23th, 16th, 15th, 14th, 13th, 12th, 11th Toshiba Art Exhibition “Bring Good Thing to Life” Bangkok, Thailand
 : The 16th Exhibition of contemporary Art by Young Artists, Bangkok, Thailand
 : The 3th Malaysia Annual Exhibition International Contemporary, Malaysia, 1993

Glorious Biography

- : “Invited Artist” 4th International Small Engraving Exhibition-Cremona 2005, Italy
 : Grand award Design Otop, Thailand, 2005
 : Team Design Art Exhibition Lighting Sculpture, New York Fashion Week, May 2008 KorakotLtd., part.
 : Silver Award The 56th National Exhibition of Art, Bangkok, Thailand, 2010

Assistant Professor Panu Udompethaikool

Born Bangkok
 Education M.F.A.(Sculpture) Silpakorn University
 Email upanua@kku.ac.th

Exhibition

- 2018 - Art on Train #3(Public Art Project), Bangkok, Thailand
- 2017 - Art on Train #2 (Public Art Project), Nakhon Ratchasima, Thailand
- New Landmark Udonthani Art Project (Public Art Project), Udonthani, Thailand
- Art Exhibition & artist Dialogue,The Republic of the Union of Myanmar Ministry of Religious Affairs and Culture National University of Arts and Culture (Yangon),the Union of Myanmar
- EARTH WATER FOREST AIR the Royal Inspiration, Bangkok Art and Culture Center, Thailand
- 2016 - Art on Train #1 (Public Art Project), Nong Khai, Thailand
- Asian Art: Art Exhibition South of Thailand 2016, Prince of Songkha University, Pattani, Thailand
- 2015 - Department of Visual Arts 6th, Ho Chi Minh City National University, Vietnam.
- The 4th Asean Art Exhibition Southern Thai Gallery Princess Galayanivadhana Institute of Cultural Studies Prince of Songkla University, Thailand
- Asean Art 4th Workshop Rajamangala University of Technology Isan, Nakhon Ratchasima, Thailand
- International Conference on “Research for Social Devotion” In Commemoration of the 50th Anniversary of Khon Kaen University, The Art and Cultural Center , Khon Kaen University, Khon Kaen, Thailand
- 2014 - The 3th Asean Art Exhibition Southern Thai Gallery Princess Galayanivadhana Institute of Cultural Studies Prince of Songkla University, Thailand
- Asean Art 3rd Workshop Rajamangala University of Technology Isan, Nakhon Ratchasima, Thailand
- The 12th Contemporary Art Exhibition by Isan Artists The Art and Cultural Center , Khon Kaen University, Khon Kaen, Thailand
- 2013 - Asean Art 2nd Workshop Rajamangala University of Technology Isan, Nakhon Ratchasima, Thailand
- 2012 - Solo Exhibition “When I Have Revolved Around Myself” Lak Muang Gallery, Khon Kaen, Thailand
- Art Work Shop 7th Rajamangala University of Technology Thanyaburi, Pathum Thani, Thailand
- 2010 - Thai - Vietnam Contemporary Art Exhibition 7th Chiang Mai University, Chiang Mai, Thailand
- Sculpture Exhibition on the Auspicious Occasion of His Majesty the King Rama 9 Anniversary Celebration KTB Art Gallery, Bangkok, Thailand

Mr. Vijit Vintachai

Date of Birth: May 12, 1977,
 Address: 60/290 Sila Sub-district, Muang District, Khon Kaen Province, 40000 Thailand.
 Faculty of Fine and Applied Arts, Khon Kaen University
 : Lecturer of Sculpture Department of Visual Art, Faculty of Fine and Applied Arts, Khon Kaen University
 Address: Faculty of Fine and Applied Arts,Khon Kaen University, Khon Kaen, 40002 Thailand
 Tel/ Fax. 66 43 202396 ; E-mail: Wintachai_fa@hotmail.com

Education

- Bachelor of Fine Art (Sculpture), Faculty of Fine and Applied Arts,Khon Kaen University
- Master of Art (Philosophy) Faculty of Humanities and Social Sciences,Khon Kaen University

Art Exhibition

- 1999 The 16th Exhibition of Contemporary Art by Young Artists
- 2002 The Mini Sculpture Exposition 2003 20th Anniversary of The Tahi Sculptor Association
- 2000-15 Art Exhibition on The Occasion of 6th – 21st Anniversary Faculty of Fine and Applied Arts, Khon Kaen University
- 2009-15 Art Exhibition of Visual Art Faculty of Fine and Applied Arts Khon Kaen University 1st- 6th
- 2010 Thai – Vietnam Contemporary Art Exhibition 2010 by Lecturers of 11 Universities from Thailand and Vietnam
- 2010-15 No wall : Art and Friendship Exhibition Faculty of Fine and Applied Arts Khon Kaen University
- 2014 Art Exhibition of Cultural Photography Workshop: “Ways of Life and Cultures of the Greater Mekong Sub-region Countries” in Vientiane, Laos.
- 2015 Art Exhibition of Cultural Photography Workshop: “Ways of Life and Cultures of the Greater Mekong Sub-region Countries” at Faculty of Fine and Applied Arts Khon Kaen University
- 2015 Art Exhibition Photography at Sakon Nakhon Rajabhat University
- 2015 Art Exhibition of Visual Art Faculty of Fine and Applied Arts Khon Kaen University in Ho Chi Minh City, Vietnam
- 2016 Art Exhibition of Visual Art Faculty of Fine and Applied Arts Khon Kaen University
- 2016 Art Exhibition on The Occasion 22nd Anniversary Faculty of Fine and Applied Arts, Khon Kaen University
- 2017 Art Exhibition of Visual Art Faculty of Fine and Applied Arts Khon Kaen University in Mandalay, Myanmar
- 2017 Art Exhibition on The Occasion 23rd Anniversary Faculty of Fine and Applied Arts, Khon Kaen University

Mr. Songwoot Kaewvisit

Born November 2nd 1977 Khonkhan,Thailand
 Address 37-88 Klangmuang Rd. Moo 13 Gudkao,Manjakiri,Khonkhan
 Tell 089-714-4739 .Email- Songwoot_kaewvisit@hotmail.com
 Facebook: Songwoot Kaewvisit

Education

- Bachelor of Art, College of Fine Art, Ladkrabung Bangkok.
- Bachelor of Art, Faculty of Painting Sculpture and Graphic Art. Silpakorn University, Bangkok.Thailand
- Master of Art, Faculty of Painting Sculpture and Graphic Art. Silpakorn University, Bangkok.Thailand

Currently

Lecturer at Faculty of Fine and Applied Arts, Visual Art Department, Khon Kaen University, Thailand

Solo exhibition

- 2012 - Solo exhibition painting " The Lure of Meakong " at M Gallery Singapore
- 2013 - Solo exhibition painting "Goden Grain" at tally beck contemporary Newyork USA.
- 2015 - Solo exhibition painting " Untie" at Subhashok The Art Center (S.A.C) Bangkok Thailand
- 2017 - Solo exhibition painting "Live a Life" at Subhashok The Art Center (S.A.C) Bangkok Thailand

Exhibition

- 2013
- Songwoot kaewvisit , Golden Grain , solo exhibition tally beck contemporary, newyork
- Art Exhibition of visual art faculty . faculty of fine art and applied art 4st
- Art Exhibition International art project 1st narasuan university Phitsanulok,thailand
- Art Exhibition cooperation between the art project Khon Kaen university and National Institutte of fine art laos at M gallery , laos
- Art exhibition Painting "Imagination and Inspiration from "Rice" National Gallery
- 2014
- Art exhibition of Visual art the Faculty of fine and Applied Art Khon Kaen University 5th
- Art exhibition Anniversary the faculty of fine and applied art 20th Khon Kaen University
- Art exhibition Asian Artits Princess Galyani Vadhana of songkla University
- Art exhibition from Work Shop Asian art At Khon Kaen University subject 50 yaer Khon Kaen University Thailand
- 2015
- Art exhibition visual Art Faculty of Fine art and Applied Art 6th Khon Kaen University ,Thailand
- Art exhibition Anniversary the Faculty of Fine and Applied art 21th Khon KaenUniversity,Thailand
- 2016
- Art Exhibition painting from Work Shop Art Subject "Art No Wall" At The Faculty of Fine And Applied Art , Khon kaen University
- Art Exhibition Panting Water color From project MOU Beetween Khon Kaen University And Maldaley Art University Maynmar At khon Kaen University
- 2017
- Art exhibition visual Art Faculty of Fine art and Applied Art 6th Khon Kaen University ,Thailand
- Art exhibition Anniversary the Faculty of Fine and Applied art 21th KhonKaenUniversity,Thailand

HONOR

- 2007 - Awarded the 2nd prize of excellent art competition of Asian supported by group of Phillip Morris Company
- Awarded the 1th prize Art Competition "Nanmi Art Award" the celebration of the King title on "The Permanence"
- Awarded the excellent prize of the 22th PTT Art Competition title on "Power of the Unity, Goodness of the Land"
- 2008 - Awarded the best prize of the 23th PTT Art Competition title on "Stop Global Warming for the future"
- 2010 - Have been selected to create work of painting installation at the new headquarters building Bank of Thailand Bangkok
- 2011 - Exchange lecturer Khon Kaen University and National Fine Arts Institute, Laos.
- Teaching in painting and exhibition with the lectures and student at M Gallery, Vientiane
- Awarded the excellent prize of the painting Competition "84th Anniversary Mahadhammaracha and Senate Council's Democracy"
- 2012 - Awarded the best prize subject king of democracy for instell the new building Council Thailand bangkok
- 2013 - Awarded the best prize contemporary painting Panasonic Thailand 15st

Mr. Jadet Tongfueng

1977 Born in Yasothon province, Thailand
 2006 BFA., Silpakorn University, Bangkok, Thailand
 2009 MFA., Silpakorn University, Bangkok, Thailand

Currently

Lecturer at Faculty of Fine and Applied Arts, Visual Art Department, Khon Kaen University, Thailand

Solo Exhibitions

- 2014 - Inspiration from the place of birth, at The National gallery, Bangkok, Thailand

Selected Group Shows

- 2007 - Amata art Award at 3 The National gallery, Bangkok, Thailand
- 2008 - National Exhibition of art at Arts and Cultural Center Honor 6 The anniversary Silpakorn University Campus Sanam Chandra Palace Nakornpathom Thailand
- 2009 - "NUDE" at The Silom galleria, Bangkok, Thailand
- 2010 - Art no war in Japan
- The 25 PTT Art Exhibition at SU Art Gallerry Bangkok, Thailand
- Soil, at Arts and Cultural Center Honor 6 The anniversary Silpakorn University Campus Sanam Chandra Palace Nakornpathom Thailand
- 2011 - The 26 PTT Art Exhibition at SU Art Gallerry Bangkok, Thailand
- The15th National caramics Exhibition at Arts and Cultural Center Honor 6 The anniversary Silpakorn University Campus Sanam Chandra Palace Nakornpathom Thailand
- The 2th visual arts Faculty of Fine and Applied Arts Bangkok Art And Culture Center Bangkok, Thailand
- No Wall: Art and Friendship, Faculty of Fine and Applied Arts Gallery Khon Kaen University, Khon Kaen, Thailand
- 2012 - The 3th visual arts Faculty of Fine and Applied Arts Bangkok Art And Culture Center Bangkok, Thailand
- 2014 - Asian Art: Art Exhibition South of Thailand 2016,at Art And Culture Museum Khon Kaen University, Khon Kaen, Thailand
- 57 Group Art Exhibition at Faculty of Fine and Applied Arts Gallery Khon Kaen University, Khon Kaen, Thailand
- 2015 - The 4th visual arts Faculty of Fine and Applied Arts at Ho Chi Minh City University of Technology (BKU)
- 2016 - Art on Train (Public Art Project), Nong Khai, Thailand
- 57 Group Art Exhibition at Andaman Cultural Center Krabi Thailand
- 2017 - Art on Train #2 (Public Art Project), Nakhon Ratchasima, Thailand
- New Landmark Udonthani Art Project (Public Art Project), Udonthani, Thailand
- Art Exhibition & artist Dialogue,The Republic of the Union of Myanmar Ministry of Religious Affairs and Culture National University of Arts and Culture (Yangon),the Union of Myanmar
- EARTH WATER FOREST AIR the Royal Inspiration, Bangkok Art and Culture Center, Thailand
- 2018 - Art on Train #3(Public Art Project), Bangkok, Thailand

HONOUR

- 2003 - Reward The Stock Exchange of Thailand Bangkok Sculpture Contest
- 2008 - Distinguished Prize The 30th Dichan Magazine Sculpture Contest
- 2011 - Distinguished Prize The 26th PTT Art Contest

Mr. Surasak Sornsena

Born : January, 13, 1987
 Location : 194, M. 6, Laobuabarn, Chiangyun , Mahasarakham, 44160
 Tel : 087-2207560
 E-mail : peed.sornsena @ gmail.com

Education

Now : Guest Instructor ,Faculty of Fine and Applied Arts ,Khon Kaen University , Khon Kaen
 2014 : Master's degree School of Visual Arts, Silpakorn University
 2010 : Bachelor of Fine Arts Honors 2 (printmaking), Chiang Mai University

Solo Exhibition

2014 - Exhibition Print Forest Trace Breath, DOB Hualumpong Gallery, Bangkok

History Exhibitions

2017 - Art Exhibition & artist Dialogue,The Republic of the Union of Myanmar Ministry of Religious Affairs and Culture National University of Arts and Culture (Yangon),the Union of Myanmar
 - Exhibition Ulsan International Woodcut Art Festival, Ulsan, Korea
 - Exhibition Print Variety of Woodcut ,Ardel Gallery, Bangkok
 2016 - Exhibition Print in Loei ,Krung Thai Gallery ,Bangkok
 2015 - Exhibition of Fine Arts Faculty of Fine Arts. Khonkaen University
 2014 -The 9th Kochi International Triennial Exhibition of Prints, Japan
 - The 3th White Elephant Art Award by Thai Beverage Public Company Limited
 2013 - Exhibition of Small Print, Little Big Print, PSG Gallery
 - The 59th National Exhibition of Art
 - Group Exhibition, Life in Nature, DOB Hualamphong Gallery, Bangkok
 - The 28th PTT Art Contest at the Art Gallery, Silpakorn University
 - The 2th White Elephant Art Award by Thai Beverage Public Company Limited
 2012 - Contemporary Art Exhibition by Kasikorn Bank, Bangkok
 - Exhibition of Art, Infinity Group, Brown Sugar the Jazz Boutique, Bangkok
 - The 24th Toshiba Art Competition, Bangkok
 - The 27th PTT Art Contest at the Art Gallery, Silpakorn University
 - The 15th International Biennial Print Exhibit: 2012 ROC, National Taiwan Museum of Fine Arts, Taiwan
 - Art Exhibition Award for young Thai Young Thai Artist
 2011 - The 28th Contemporary Art Exhibition of Young Artists, Bangkok
 2010 - Exhibition of Contemporary Art Exhibition, Thaksin – Lanna, Chiang Mai University
 - The 27th Contemporary Art Exhibition of Young Artists, Bangkok
 - The thesis presents the exhibition, Department of Graphic Art Painting and Sculpture, Faculty of Fine Arts at the Art Museum culture Chiang Mai University

Honors

2014 - Silver Medal, the 60th National Exhibition of Art
 - Excellent Prize, the 3th White Elephant Art Award by Thai Beverage Public Company Limited
 2013 - Krung Thai Bank Award, the 59th National Exhibition of Art
 - Top Prize, the 28th PTT Art Contest
 - Excellent Prize, the 2th White Elephant Art Award by Thai Beverage Public Company Limited
 2012 - Excellent Award for the Contemporary Art by Kasikon Bank
 - Distinguished Prize, the 24th Toshiba Art Competition
 - Distinguished Prize, the 27th PTT Art Contest
 2011 - Excellent Award for the Young Thai Artist 2011, Two-dimensional art.SCG

Mr. Pornnapat Hankum

Birth: 23 August 1988
 Address: 57 Village No 1. district Mounghwan Nampong, province Khonkaen Thailand, 40310 Thailand
 E mail: artdot_film@hotmail.com
 Phone: 091-787-9505
 office: Department visual arts, Faculty of Fine and Applied Arts, Khon Kaen University,
 Address office:
 123 Faculty of Fine and Applied Arts, Khon Kaen University, Mitraparp
 Road, Sub-district, Naimueang District Mueang, Khon Kaen, Province khon kaen, 40003 Thailand

Education

2011 B.A. Faculty of fine and applied Arts. (Sculpture), Khonkaen University, Khonkaen Thailand.
 2014 M.A Faculty of Decorative Arts. (Ceramics) Silpakorn University. Bangkok. Thailand.

Exhibition:

2013 The 3Th Exhibition of visual art by Faculty of fine Applied Arts, KhonKaen, Thailand.
 2013 Similar And Workshop (RAKU) Form Kala Bhavana, Visva Bharati Santiniketan of India.
 2013 "The 15Th National Ceramic Exhibition" Art Center of silpakorn University, Thailand.
 2013 "Pol.Plem Tinnsulanon Of Art, Bangkok, Thailand.
 2014 The 4Th Exhibition of visual art by Faculty of fine and Applied Arts, KhonKaen, Thailand.
 2014 KhonKaen Art festival Community of Lakmuang. KhonKaen, Thailand.
 2014 The 1 st Exhibition of Sculpture and Ceramic contemporary by the Faculty of Humanities and Social science, Department of Fine Arts. Sakonnakorn, Thailand.
 2015 Joint Exhibition of Fine Arts in Ceramics Exhibition Bond Klay Ceramic. No.3 at the Art Gallery Faculty of Fineand Applied Arts, Khon Kaen University.
 2016 The Art Exhibition Ceramics contemporary "Trust of Clay" at Ton tan market Gallery Khon Kaen,Thailand.
 2016 The Art Exhibition of Ceramics Arts. Bond Klay Ceramic project 4th at the Cultural Arts Center. Khonkaen University.
 2016 Exhibitions and workshops at the exhibition. Mini Sculpture and Ceramic (Raku) Creative Department of Rajabhat University Maha Sarakham
 2017 Art Exhibition. In the exhibition of contemporary Thai art. Faculty of Art Education Faculty Rajabhat University Loei.
 2017 The Time Form exhibition from the Fine Art and Visual Arts Communication Design Faculty of Fine Arts, KhonKaen University At Ton Tan Market Gallery, Khon Kaen,Thailand.
 The Art Exhibition of Ceramics Arts. Bond Klay Ceramic project 5th at RNA Gallery, Sukhumvit 22, Bangkok.
 2017 The Art Exhibition of contemporary art of Mekong civilization, 2th at Faculty of Fine and Applied Arts Khon Kaen, University Thailand.
 Art Exhibition & artist Dialogue,The Republic of the Union of Myanmar Ministry of Religious Affairs and Culture National University of Arts and Culture (Yangon),the Union of Myanmar

Ms.Nutcharath Khampilar

Born : 9 October 1988, Khonkaen, Thailand
 Occupation Lecturer in Ceramic art at Faculty of Fine and Applied Art, Khonkaen University
 E-mail : Nutcharath9@Gmail.com

Education

: 2011 B.F.A (Industrial design), Faculty of Architecture, Khonkaen University, Khonkaen, Thailand
 : 2015 M.F.A Faculty of Decorative Arts, Silpakorn University, Bangkok, Thailand

Exhibition

2010
 - 15th National Ceramic Art Exhibition
 2012
 - Outstanding Award (Industrial category) 16th National Ceramic Art
 2013
 - The 27th Student Exhibition of Ceramics
 - Join the project Co-Core International Art and Design Critiques 12 Silpakorn University, Bangkok, Thailand
 2014
 - Join the project Ceramic Art Exhibition With Clay With Friendship With World at Seoul Tech Museum of Art
 - The 28th Student Exhibition of Ceramics Silpakorn University, Bangkok, Thailand
 - 1st Bangkok Clay Connections Bangkok, Thailand
 2015
 - Trust Of Clay 1 Exhibition
 - Exhibition of Visual Arts at Art Gallery, Faculty of Fine Arts Khon kaen University
 - Exhibition of Visual Arts at Art Gallery, Faculty of Fine Arts Khon kaen University
 2016
 - Born klay 3
 2017
 - Art Exhibition & artist Dialogue,The Republic of the Union of Myanmar Ministry of Religious Affairs and Culture National University of Arts and Culture (Yangon),the Union of Myanmar
 - Born klay 4

Mr. Weerasak Pimkaew

BORN: 4 march 1984.Yasothon.Thailand
 Tel.0804177083
 E-mail: bumbuttwerasak@gmail.com Phone: 0804177083
 Education:B.F.A.(painting) Faculty of Fine and Applied Arts,Khonkaen University.

Exhibition:

2003: - The 9th Anniversary of the founding of the Faculty of Fine Arts. Khonkaen University
 - Exhibition of landscapes and the 6th time.
 - Exhibition "Fine Arts" Faculty of Fine Arts Khon Kaen University, Suranaree School, Surin
 2004: - Exhibition of the 10th anniversary of the founding of the Faculty of Fine Arts. Khonkaen University
 - Join the show at the school, Nangrong Witthayakhom School,Buriram.
 - 2nd Rossy exhibition
 2005: - The 11th anniversary of the founding of the Faculty of Fine Arts. Khonkaen University
 - Exhibition "E-san Tonight"
 - 3rd Rossy exhibition
 2006: - Exhibition of 9 th Art Exhibition
 2010: - Exhibition of the 16th anniversary of the founding of the Faculty of Fine Arts. Khonkaen University
 2011: - Show the taste of the arts of the second line Visual Arts.
 - The 17th anniversary of the founding of the Faculty of Fine Arts Khonkaen University
 2012: - Exhibition of landscapes and the 14th time (invited artists)
 - Show the taste of fine arts, the third line of visual arts.
 - Participating in the Lakmuang Gallery
 2013: - Participating in the exhibition, seminar and art performance project at M Gallery, Lao PDR.
 - 15th Exhibition of Landscapes and Figures (invited artists)
 - Attending the 4th Visual Art Exhibition at Ubon Ratchathani College of Education
 - Exhibition "Art Sderd" at TON TANN Art Space & Gallery
 - Solo Exhibition Passion for Portrait at Lakmuang Gallery
 2014 - Exhibition "The painterly of us". At Ton-Tann Art Space & Gallery
 - Art Exhibition of Northeastern Network Painting Project at Sakon Nakhon Rajabhat University
 - Participating in the 5th Visual Arts Exhibition at Loei Rajabhat University
 2015 - Art Exhibition "Art Sderd" at Ton Tuan Art Gallery (Ton Tann Art Space & Gallery)
 - Exhibition of Fine Art Exhibition, 6 th Art Gallery, Faculty of Fine Arts Khonkaen University
 2016 - Exhibition of Fine Arts Exhibition 7th Visual Art Gallery Faculty of Fine Arts Khonkaen University
 - Exhibition "Dusit Dusit Thai" at Khon Kaen Art Gallery
 - Solo exhibition "The King in the Heart" at Bambutt Art Studio at northpark condominium khonkaen
 2017 - Art Exhibition & artist Dialogue,The Republic of the Union of Myanmar Ministry of Religious Affairs and Culture National University of Arts and Culture (Yangon),the Union of Myanmar

Mr.Prachern Laorit

BORN: 3 February 1993

Tel.0804177083

Address: 126 Moo 6 BanBayaw, Tambon Nongbua, Amphoe Banfang, Khon Kaen 40270

E mail: prachernl06@gmail.com Phone: 0981750414

Address office: Faculty Fine and Applied Art, Khon Kaen University, Muang, Khon kaen 40002

Education:

- Bachelor Degree in Faculty of fine Art Khon Kaen University
- Master's Degree Visual Art Faculty of Art Khon kaen University

Exhibition

- 2011 - The 17 th anniversary of the Faculty of Fine Arts, Khon Kaen University.
- Young Youth Art Contest ArtistContest 2011 at the gallery Naresuan University
- 2012 - Exhibition of Visual Arts. Faculty of Arts Khon Kaen University
- The 18th Anniversary of the Faculty of Fine Arts, Khon Kaen University.
- 2013 - Exhibition of visual arts. Faculty of Arts Khon Kaen University
- Exhibition of visual arts. Faculty of Arts Khon Kaen University Ratchathewi Sriwanna Art Gallery Ubon Ratchathani Vocational College Ubon Ratchathani
- 19 th anniversary of Faculty of Fine Arts, Khon Kaen University
- Show Painting Exhibition The scenery and the time is still under the name of "Long Bang" at the Gallery of sugar. Khon Kaen
- Exhibition of the 2nd Mekong Fine Arts Exhibition at Mahasarakham Art and Culture Center
- Exhibition on the life of the Mekong River 2 in Laos - Participation in the 6th Bualuang Stars
- 2014 - Exhibition of the 20th Anniversary of the Faculty of Fine Arts, Khon Kaen University.
- 9th National Exhibition of Art for Children and Young People
- Young Artist Show 3- PTT Art Exhibition 2
- The 3rd Mekong Fine Arts Exhibition at the Mahasarakham Art Gallery. General Prem Tinsulanonda State General Fund
- 2015 - Participated in the 6th Annual Youth Art Camp, 2015, at the Faculty of Fine and Applied Arts. Burapa university Chonburi province
- Join the art project to commemorate HRH Princess Maha Chakri Sirindhorn. Grandmother On the oc-casion of the 80th anniversary celebration, April 28 - 29, 2015
- Show the exhibition before the art. Under the project name "Tom Yam" at the Art Gallery Khon Kaen
- The Best Art Exhibition of the year 2015.
- 2016 - Participated in the 11th National Children and Teens Competition
- Contemporary Art Exhibition of 33 Young Artists
- 2017 - Contemporary Art Exhibition of Young Artists, 34th
- UOB Gold Award 2017 Artist of the Year